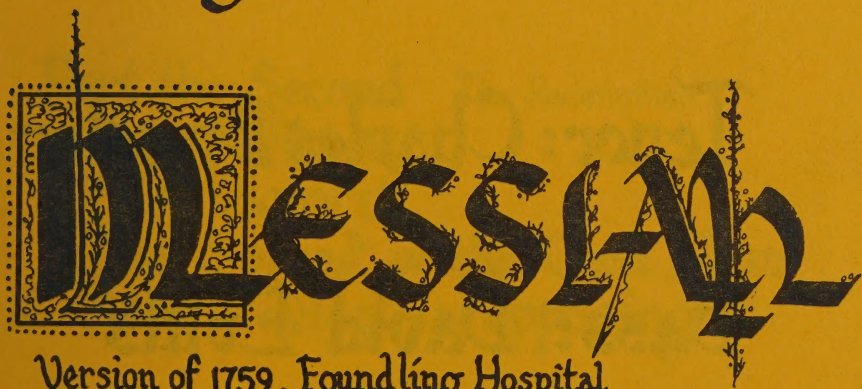


St. Anselm's  
Commission on the Arts  
presents

# The Handel & Haydn Society

Thomas Dunn, artist director  
in the performance of  
George Frideric Handel's



Version of 1759, Foundling Hospital

St. Anselm's College  
Abbey-College Church  
December 17, 1977



Thomas Dunn, conductor

Soprano: Peggy Pruett

Alto: Eunice Alberts  
Pamela Gore

Tenor: Charles Bressler

Bass: David Evitts

The Chorus & Orchestra of  
The Handel & Haydn Society





# rogram

Part the First God's Plan to Redeem Mankind

Sinfony

The Promise

Pifa

The Realization

intermission

Part the Second The Redemption

The Suffering

His Victory

The Spread of the Good News

Man's defeat in opposing it

intermission

Part the Third Thanksgiving

for the Defeat of Death

By special arrangement with ...

The  
**H**andel &  
**H**aydn  
**S**ociety of Boston

158 Newbury St. Boston, Ma. 02116

Stephen H. Foster, Manager

The Handel & Haydn Society's recording of Handel's Messiah is available on Sine Qua Non Records and Advent Corporation cassettes.

✱ || The use of photography or recording equipment is prohibited.

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